

46 Kunstmesse Mnchen 24 Nov 2 Dez 2001

The Long Death of Adolf Hitler Banned in Berlin Clara Schumann Deutsche Kolonialzeitung Gebrauchsgraphik Quarterly Cumulative Index to Current Medical Literature. V. 1-12; 1916-26 La Société des nations Fragmented Fatherland GWF; Das Gas- und Wasserfach Reichs-Gesundheitsblatt Die Cholera-Epidemie in München in den Jahren 1873/74 Cumulated Index Medicus Mozarts Briefe Das Neue Musiklexikon Cicero Schematismus der Erzdiözese München und Freising Jahresverzeichnis der an den deutschen Universitäten erschienenen Schriften Jahresverzeichnis der deutschen Hochschulschriften Der freie Landesbote Monatschrift Für Das Deutsche Geistesleben Caroline Sharples Gary D. Stark Berthold Litzmann Alexander Clarkson Germany. Reichsgesundheitsamt Martell Frank Wolfgang Amadeus Mozart Arthur Eaglefield Hull

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a fascinating exploration of why hitler s death was only confirmed in 2018 adolf hitler has taken a long time to die despite the lethal efficiency of the gun he put to his head in april 1945 although eagerly anticipated around the world there were no available witnesses to his suicide and his corpse was not put on display this created the perfect vacuum for myth and survival legends while rival intelligence agencies and propaganda further confounded the investigations of successive historians caroline sharples explores the aftermath of events at the führerbunker in the first cultural account of this decisive yet elusive moment hitler s death was widely anticipated and the news elicited a huge range of emotions as governments and secret services scrambled to verify what they heard the search for proof of death led to an outpouring of conspiratorial thinking and the final moments of hitler s life have been reimaged ever since this is an intriguing

unsettling account of a historical event we all think we know and a sophisticated examination of how history is written

imperial germany s governing elite frequently sought to censor literature that threatened established political social religious and moral norms in the name of public peace order and security it claimed and exercised a prerogative to intervene in literary life that was broader than that of its western neighbors but still not broad enough to prevent the literary community from challenging and subverting many of the social norms the state was most determined to defend this study is the first systematic analysis in any language of state censorship of literature and theater in imperial germany 1871 1918 to assess the role that formal state controls played in german literary and political life during this period it examines the intent function contested legal basis institutions and everyday operations of literary censorship as well as its effectiveness and its impact on authors publishers and theater directors

1945 to 1980 marks an extensive period of mass migration of students refugees ex soldiers and workers from an extraordinarily wide range of countries to west germany turkish kurkish and italian groups have been studied extensively and while this book uses these groups as points of comparison it focuses on ethnic communities of varying social structures from spain iran ukraine greece croatia and algeria and examines the interaction between immigrant networks and west german state institutions as well as the ways in which patterns of cooperation and conflict differ this study demonstrates how the social consequences of mass immigration became intertwined with the ideological battles of cold war germany and how the political life and popular movements within these immigrant communities played a crucial role in shaping west german society

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